



CONTRIBUTORS

Janelle Adsit is the assistant director of Colorado State University's Center for Community Literacy and an assistant editor for the *Colorado Review*. Her poems have recently appeared or are forthcoming in the *Oyez Review*, *Matter*, *IMPROV*, and the *Susquehanna Review*.

C. Prudence Arceneaux, a native Texan, is a poet who teaches at Austin Community College. She earned a BA in English/ Creative Writing from the University of New Mexico, but even before finishing the degree realized "there's no place like home." She earned an MFA in Creative Writing from the University-formerly-known-as-Southwest-Texas-State in 1998. Her work has appeared in various journals, including *Limestone*, *New Texas*, *Clark Street Review*, *Hazmat Review* and *African Voices*.

Marie-Helene Bertino was awarded *Mississippi Review's* 2007 Short Story Prize (publication: Spring, 2007) and a Kurt Vonnegut award from *The North American Review* (publication: Fall 2007). She has an MFA from Brooklyn College, where she received the Himan Brown Award for Creative Writing. She is the editor's assistant at *One Story* literary magazine.

Richard Brouwer lives in The Hague. His drawings have appeared in *The Villager*, *The Santa Monica Daily Press* and *Dark Sky Magazine*. He is a recipient of Queen Beatrix's Royal Prize for Painting and also exhibits his work in art galleries and museums.

Patrick Carrington is poetry editor at *Mannequin Envy* (www.mannequinenvy.com), and author of *Thirst* (Codhill), *Rise, Fall and Acceptance* (MSR), and the forthcoming *Hard Blessings* (MSR). His poetry is forthcoming in *The Connecticut Review*, *Sycamore Review*, *Tar River Poetry*, *American Literary Review*, *Columbia Poetry Review*, and other journals.

Gregg Cusick has published stories in *The Crescent Review*, *Chelsea*, *Alligator Juniper*, *The Mochila Review*, and elsewhere. He received a Master's in English-Creative Writing from North Carolina State University in 1990. He is currently seeking a publisher for a novel, *Outs*, while working on a novella and other stories.

Jane D'Arista writes and lectures on economics in addition to her work as a poet. She has published in an anthology entitled *Regrets Only* (Little Pear Press) and recently completed a chapbook. Her home is in Connecticut where she is working on a full-length volume of revised and new poems.

Pat Daneman has published or has work forthcoming in *Spoon River Poetry Review*, *Poem*, *Midwest Quarterly*, *Pedestal.com*, *Blood Orange Review*, *Indiana Review*, *Blood Lotus Journal*, *RE:AL* and other small magazines. She has a Master's in Creative Writing from Binghamton University. She is a creative director in Kansas City.

Alice Elliott Dark is the author of the novel *Think of England*, and two short story collections, *In the Gloaming* and *Naked to the Waist*. Her stories and essays have appeared in *The New Yorker*, *Harper's*, *Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The New York Times* and *Best American Short Stories of the Century*.

Bridget Gage-Dixon is a graduate of the Stonecoast MFA program. Her work has appeared or is forthcoming in *Poet Lore*, *Margie*, *The Cortland Review*, as well as several other journals. She teaches English and Humanities in central New Jersey.

Kim Garcia's poetry collection *Madonna Magdalene* was published by Turning Point Books. Her work has appeared in *The Atlanta Review*, *Nimrod*, *Cimarron Review*, *Mississippi Review* *Birmingham Poetry Review*, among others, and has been aired on *Writer's Almanac*. She teaches creative writing at Boston College.

Kathleen Gunton (writer/photographer) is never quite sure if photos feed her writing, or if words invite the image. Her photography has appeared in gallery and print, including *NCR*, *Thema*, *Listening Eye*, *Blood & Thunder*, *Healing Muse*. She teaches part-time in Orange, CA.

Joanna Clapps Herman co-edited *Our Roots Are Deep with Passion* with Lee Gutkind, a collection of non-fiction. She has published in *Massachusetts Review*, *Kalliope*, *Inkwell*, *Woman's Day* and *Italian Americana* and in several anthologies, including *The Milk of Almonds*. She received The Bruno Arcudi Fiction Prize and the Anne and Henry Paolucci Prize. She teaches writing in the graduate writing program at Manhattanville College and at The Center for Worker Education at City College, CUNY.

Lowell Jaeger has taught creative writing at Flathead Valley Community College for the past 25 years. He has two collections of poems, *War On War* and *Hope Against Hope*, published by Utah State University Press, as well as numerous chapbooks. Currently Jaeger is co-editing *Poems Across the Big Sky*, an anthology of more than 100 poets from all corners of the state. A self-employed silversmith/goldsmith, Jaeger and his wife, Amy, and their three teenagers live in Bigfork, Montana.

Alexandra Marie Klotz is a 52-year-old man with a heavy beard and a penchant for smelling used books, who enjoys breeding unicorns on weekends. She is also a perpetual liar. *Expectations* is Alexandra's first published piece, and for this she thanks the encouragement of her writing teachers at the Orange County High School of the Arts, where she is currently a junior in the Creative Writing conservatory.

Sandra Kohler's second collection of poems, *The Ceremonies of Longing*, (Pitt Poetry Series) was winner of the 2002 AWP Award Series in Poetry. Her first collection, *The Country of Women*, was published by Calyx Book. Her poems appeared in *Diner*, *The Missouri Review*, and *Natural Bridge*.

Morose Leonard teaches English at Spring Valley High School. He is currently completing a Master's in Writing at Manhattanville College. His most recent publication, (POEM? ESSAY?) appeared in *Trillium* magazine. He lives in Rockland Country with his wife of eight years.

Cynthia Lowen is a 2007/2008 fellow at the Fine Arts Work Center in Provincetown, Massachusetts. From 2001 to 2006 she was an editor at *Four Way Books*, and is currently completing a manuscript, *Principles of Uncertainty*, about J. Robert Oppenheimer and the use of the first atomic bombs.

Michael Magras is a freelance writer whose articles have appeared in *Down East Magazine*, *Vermont Magazine*, the British publication *Chapter & Verse*, and *timetravel-britain.com*. He is currently working on a novel. A former Writing Resident at the Vermont Studio Center, Magras lives in Maine with his wife and one-year-old son.

Paul Michel was born in Philadelphia and grew up mostly in Ohio. He has a BA from Kenyon College and an MFA from the Warren Wilson Program for Writers. His fiction has appeared in many literary journals and has won several national awards. He lives in Seattle with his family.

Noah Michelson received his MFA from New York University. His work has appeared or is forthcoming in *The New Republic*, *Hunger Mountain*, *The Cincinnati Review*, *The National Poetry Review*, *Poetry Daily*, and *Verse Daily* among others. He is also included in the Scribner anthology *The Best American Erotic Poetry from 1800 to the Present*, edited by David Lehman.

Stefani Nellen co-edits the *Steel City Review*. Her work has appeared or is forthcoming in *Mad Hatter's Review*, *Bust Down the Door and Eat All the Chickens*, *Insolent Rudder*, *flashquake*, *Apex Science Fiction* and *Horror Digest*, *FRiGG*, and more. Her story "The Attraction of Asphalt," originally published in issue 17 of *SmokeLong Quarterly*, was selected for Dzanc Books' Best of the Web 2007 Anthology, edited by Nathan Leslie and Steve Almond. Stefani splits her time between the US and the Netherlands.

Rachael Peckham received an MFA from Georgia College & State University, and is currently a doctoral candidate at Ohio University. She is the 2006 winner of the *Briar Cliff Review* Nonfiction Contest. Her work has appeared in *The Dos Passos Review*, *Brevity*, *Gulf Coast*, *Lake Effect*, *The Southeast Review*, *Passages North*, and is forthcoming in the anthology, *Daughters of the Land* (Texas Tech University Press).

Sita Rupe's life has always been about art. Her parents, both passionate and eccentric artists, helped to form her appreciation at an early age. She pulls aesthetics from multiple mediums (photo, acrylics, screen printing and resin), to create pop-iconic and retrospective silhouettes contrasted atop vibrant patterns. Her works are currently found in more than a dozen San Francisco Bay boutiques, and featured in magazine publications, record albums, and wine labels. Custom work is available by commission. www.sitarupe.com

Allison Schubert lives on Long Island where she teaches art. She has shown her work in New York City, Purchase, Brockport and on Long Island. She received a BFA from Manhattanville College and an MS from Bank Street College and The New School University.

Lones Seiber lives in Knoxville, Tenn. His stories have appeared in *GSU Review*, *Anthology*, *Thought*, *Lynx Eye*, and *The Pinch*. He won the 2005 *GSU Review* Fiction Contest and the 2006 *Pinch* Award (River City). His nonfiction has appeared in *American Heritage*.

Kathryn Shaver spent three decades at the helm of the advertising agency she founded, and, later, as a consultant to private business in Romania and other former-Communist countries. A Kentucky native, she divides her time between Louisville, southwestern France, and Savannah, Georgia. This is her first published story.

Wonchul Shin is a professor of literature at Samcheok National University in South Korea which is located on the scenic eastern coast of the Korean peninsula. His first book of poetry, *A Tree's Fingertips*, was published in 2003. He has written extensively on English-language poets, including Gerard Manley Hopkins and Gary Snyder.

Scott Slovic is professor of literature and environment and chair of the graduate program in literature and environment at the University of Nevada, Reno. He is the author, editor, or co-editor of twelve books, including *Seeking Awareness in American Nature Writing* and *Getting Over the Color Green*.

Steven J. Stewart was awarded a 2005 Literature Fellowship for Translation by the National Endowment for the Arts. His book of translations of Spanish poet Rafael Pérez Estrada, *Devoured by the Moon*, (Hanging Loose), was a finalist for the 2005 PEN-USA translation award.

Eugenie Juliet Theall's poetry has been published in numerous magazines and journals including *Red Rock Review*, *California Quarterly*, and *Slipstream*. She teaches Creative Writing at Rye Neck Middle and High School. She is an alumna of Manhattanville's Master of Arts in Writing program and completed her fourth degree in May, an MFA in Poetry, from Sarah Lawrence College.

Tracy Thomas grew up in the west, Colorado, Wyoming, California and, finally, Arizona. Up until recently he has been fairly involved in the Phoenix poetry and art scene and dabbled in everything from performance poetry and art to painting, acid jazz and noise art. But he says what really wrecked his life were Rogan Josh and Argentinian Malbec.

Margot Wizansky's poems have appeared in journals such as: *Antigonish Review*, *Kalliope*, *Poetry East*, and *Lumina*, in anthologies including the forthcoming *Beyond Forgetting*, about Alzheimer's. She edited two anthologies *Mercy of Tides: Poems for a Beach House*, and *Rough Places Plain: Poems of the Mountains*, and was American Literary Review's third place winner, 2007.