

Contributors' Notes

Poetry Competition Winner

Renee Simms is a poet, journalist and fiction writer. Her work appears online and in anthologies including *Step Into A World: A Global Anthology of the New Black Literature*. She is a Cave Canem fellow and was an Emerging Voices fellow through PEN Center West.

Short Fiction Competition Winner

Sarah Kartalia grew up in Westminster, Maryland. She went to Toulouse, France, during her junior year of college, on a semester-long study abroad program. Fourteen years later, she's still there. She got her Master's from the Université de Toulouse and she teaches ESL (English as a Second Language) in local schools. *Appy Sanksgiving* is her first published short story.

Contributors

Priscilla Atkins's work has appeared in *Poetry*, *The North American Review*, *Tampa Review*, *The Journal*, *Poet Lore*, *The Laurel Review*, and other periodicals. During the 1980s, she taught in the Poets-in-the-Schools program in Hawai'i. Currently, she serves as the arts librarian at Hope College in Holland, Michigan.

Jennifer Boyden teaches and writes in Walla Walla, Washington. Jennifer's poems have appeared in *The Paris Review*, *The Virginia Quarterly Review*, *Cimarron Review* and *Clackamas Literary Review*, among other journals. In addition to teaching, she is working on a collection of essays and searching for ways to unseat the starlings of her back yard in order to make way for other birds.

After earning an M.F.A. from the University of Arizona, **Lollie Butler** received an Arizona Commission On The Arts Fellowship In Creative Writing. Published widely in literary magazines, this year she became an honoree in literature at The George Bush Presidential Library at Texas A&M University. She has taught Creative Writing to women inmates at The Arizona State Prison and conducts poetry programs for children.

Having taught writing and literature in a number of colleges and universities on the East and West coasts, **Jane Calfee** currently teaches at the University of Hawai'i in Hilo. She is the mother of a son, Drew, a sophomore at the University of Puget Sound in Tacoma, Washington. Previous work has been published in *America*, *Makali'i* and *All Around Us: Poems from the Valley*.

Janice Delaney is the Executive Director of the PEN/Faulkner Foundation, which presents the PEN/Faulkner Award for Fiction, the PEN/Malamud Award for Excellence in Short Fiction, and conducts Writers in Schools programs in Washington D.C., Detroit, Kansas City, Atlanta, and other cities. A 1963 graduate of Manhattanville, she holds a Ph.D. from Temple University and is Adjunct Professor of English at Georgetown University.

Kathleen Donohoe grew up in Brooklyn, New York. In May of 2003, she will receive her M.F.A. degree from Southampton College of Long Island University. She is currently working on a novel.

Rina Ferrarelli has been published in journals such as *Barrow Street*, *Calyx*, *The Chariton Review*, *Chelsea*, *College English*, *5 A.M.*, *The Hudson Review*, *Laurel Review*, *The Literary Review*, *Modern poetry in Translation*, *Poet Lore*, *Tar River Poetry*, and *Via*. Her latest books of publications are *Home is a Foreign Country* (Eadmer Press, 1996), a collection of original poetry, and *I Saw The Muses* (Guernica, 1997), translations from the lyrics of Leonardo Sinisgalli. She was awarded an NEA, and the Italo Calvino Prize from the Columbia University Translation Center.

Norman Goodwin is a dentist in the Seattle area. He has an M.F.A. from Warren Wilson College. His work has won several literary prizes and appears in numerous journals.

Eamon Grennan is an Irish citizen who has lived in the United States for over thirty years. He is the Dexter M. Ferry, Jr. Professor of English at Vassar College in Poughkeepsie, New York, as well as the 2002 Heimbold Professor of Irish Studies at Villanova University. His books include *Still Life with Waterfall*, *Relations*, *So It*

Goes, What Light There Is and Other Poems and *As If It Matters*. His volume of translations, *Leopardi: Selected Poems*, received the PEN Award for Poetry in Translation.

Leo Haber's first novel, *The Red Heifer*, published by Syracuse University Press in 2001, is now in its second printing. His poetry and fiction have appeared in a wide variety of magazines. Two of his poems were featured in *Beyond Lament: Poets of the World Bearing Witness to the Holocaust*, published by Northwestern University Press in 1998. Mr. Haber is the editor-in-chief of *Midstream*, a monthly Jewish journal published in New York.

Seth Harwood is a recent graduate of the Iowa Writers' Workshop. He currently teaches creative writing and high school english in the Boston Area. "Rebuilding Men" is the title story of his first collection, a series of linked works about growing up in Boston in the 1980s.

Margaret Hitchcock was first published in grade 3, in the school magazine; it was a poem about snowdrops written from the point of view of the snowdrop. Since then poetry has had to play second fiddle to motherhood, theater, entrepreneurship and food writing. Now she finds that the second fiddle plays the most important tune of all. She lives on Nantucket Island where her work has been published in *Nantucket Writings* and *Postscript*.

Elizabeth Miller is a freelance writer in Cambridge, Massachusetts. She is a Smith College graduate, a displaced mid-westerner and gourmet cook.

In the past fifteen years, **Carolyn Moore's** poetry, fiction, and creative non-fiction have garnered over sixty awards and honors including the Foley Poetry Award and the H.G. Roberts Foundation's Writing Award for Poetry. Her poetry appears in various print journals. She is currently revising a manuscript for which she was awarded the C. Hamilton Bailey Fellowship in Poetry from Literary Arts, Inc.

Laura Passin is an MFA student at the University of Oregon. She received a BA from Smith College. This is her first publication.

Lynne Potts is a Boston-based poet and professional writer. Her poems have appeared in numerous journals including *Art Times*, *Larcom*, and *River Oak Review*. She has studied with Lucie Brock-Broido, Richard Jackson, and Mary Jo Bang. Her professional writing includes work for more than 60 state, regional, and national clients.

Jeff Randall was born and raised in Worcester, Massachusetts, and attended college in Ohio. His photographs have been published in magazines, online and most recently on the cover of the novel *Shooting Dr. Jack Harper* (Collins). He has lived and worked in New York for seven years and most recently spent two months shooting in Paris. He uses mostly black and white and is self-taught.

Harriet Rohmer is the Founder and former Publisher/Editorial Director of Children's Book Press in San Francisco, California, the award-winning publisher of bilingual and multicultural literature for young people. She is currently at work on a novel in stories. Stories from the novel have appeared and are forthcoming in *The Distillery*, *Louisiana Literature*, *The Louisville Review*, *Pangolin Papers*, *Partisan Review*, and *Red Wheelbarrow*.

Denise Rue is the recipient of Sensations Magazine's 1999 "Best Newcomer Award" and was a finalist in the 1999 and 2001 Allen Ginsberg Poetry Contests. Her work has been published or is up coming in *Poet Lore*, *The Paterson Literary Review*, *Sensations Magazine*, *Lips* and *Lumina*, the graduate writing magazine at Sarah Lawrence College. Her poetry has been performed by Tunnel Vision Writers' Project in their 2002 Poets' Theater. She is currently working on her MFA in poetry at Sarah Lawrence College. She lives in Montclair, New Jersey.

Former college president Dr. **Lynn Veach Sadler** has won an Extraordinary Undergraduate Teaching Award, pioneered in Computer-Assisted Composition, published widely in academics, and traveled around the world five times. Now a creative writer, she has many publications/awards in fiction, drama, poetry, and creative non-fiction.

Susan Schoenberger, 40, of West Hartford, Connecticut, has been a journalist for 19 years, the last six as a copy editor for *The Hartford Courant*. This is her first published work of fiction.

Mithran Somasundrum was born in Sri Lanka in 1967, but grew up in London. He received a Ph.D. in electrochemistry from Cranfield University in 1994, then went to work in a university lab in Thailand. In 1998 he moved to Fukui, Japan. After three years there, he's back in Thailand.

Susan Terris's book *Fire is Favorable to the Dreamer* has just been published by Arctos Press. In 2004, Adastra Press will publish a letterpress edition of her chapbook, *Poetic License*, and Marsh Hawk Press will publish her third full-length book *Natural Defenses*. Other recent books of poetry are: *Curved Space* (La Jolla Poets Press, 1998), *Eye of the Holocaust* (Arctos Press, 1999) and *Angels of Bataan* (Pudding House Publications, 1999). Recent fiction: *Nell's Quilt* (Farrar, Straus & Giroux). Her journal publications include *The Antioch Review*, *The Midwest Quarterly*, *Ploughshares*, *Shenandoah*, *Missouri Review* and *Southern California Anthology*. With CB Follett, she is co-editor of an annual anthology, *RUNES, A Review Of Poetry*.