

Contributors' Notes

Patricia Abbott edits and writes publications for the Center for Urban Studies at Wayne State University in Detroit. Recent stories appear in *Fourteen Hills*, *The Potomac Review*, *Pangolin Papers*, *The Baltimore Review*, and *Nidus*. She is working on a collection of stories centering on the theme of loss.

Dale Gregory Anderson has received a Minnesota State Arts Board fellowship and a Loft Mentor Series Award. His stories have been published in *Alaska Quarterly Review*, *Indiana Review*, *Beloit Fiction Journal*, and elsewhere. He lives in Minneapolis.

Claire Aronson lives in Minneapolis, where she has been a long-time freelance writer, but a relatively short-time poet. Her poetry has appeared in *ArtWord Quarterly*, *Artisan*, *Snowy Egret* and several other publications, and she is the recipient of a couple of poetry prizes.

Jeff W. Bens is the author of the novel *Albert, Himself*. *Cataract* is part of a just-finished story collection, *Fireflies*.

Barbara Brooks' fiction and nonfiction has appeared or is forthcoming in *Glimmer Train*, *The Writer's Chronicle*, *Prima Materia*, *Inkwell*, and elsewhere. In 2000, her story *Lillie in Love* won *Inkwell's* national short story competition and since then, she has been at work on a short story collection, *Girls and Women Half-Naked*. She holds a bachelors degree in journalism from Northwestern University and an M.F.A. from The Writing Seminars at Bennington College.

Philip Byrne, a Dubliner, teaches middle school in Chappaqua. He will graduate from Manhattanville's writing program in June. He is currently looking for a publisher for his first novel, *Blood Runs Thin*.

Ann Cefola's poetry (anncefol.com) has been published in *California Quarterly*, *Confrontation* and *The Louisville Review*; her essays in *Ape Culture*, and translations in *Rhino* and *Paintbrush*. In 2001, she won the Robert Penn Warren Award judged by John Ashbery. Ann also holds an M.F.A. from Sarah Lawrence College and works as a creative strategist with her own company, *Jumpstart* (jumpstartnow.net). She and her husband, Michael, live in the New York suburbs.

After teaching high school for two years in Atlanta, GA, **Katie Coakley** decided to quit her job and move to the mountains for a change. Living in Breckenridge, CO, she loves the snow, hates the cold. She has been writing for several years and her work has appeared in *Cicada* and *The Peralta Press*.

Joan Connor is an Associate Professor and the Director of Creative Writing at Ohio University and a professor in the University of Southern Maine's Stonecoast MFA program. She is the recent recipient of the John Gilgun Award, a Pushcart Prize, and the AWP Award for her story collection, *History Lessons* (2002), University of Massachusetts Press. Her two earlier collections are: *We Who Live Apart* and *Here on Old Route 7*. Her work has appeared in: *Glimmer Train*, *Shenandoah*, *The Southern Review*, *The Kenyon Review*, *Chelsea*, *Manoa*, *The Gettysburg Review*, *TriQuarterly*, *The Journal of Arts & Letters*, and *Black Warrior*, among others. She lives in Athens, Ohio and Belmont, Vermont with her son, Kerry.

Stephanie Dickinson was raised in rural Iowa and now lives in New York City. Her poetry and fiction appear in *Cream City Review*, *Chelsea*, *Fourteen Hills*, *Terminus*, *Nimrod*, *Puerto del Sol*, *Tiferet*, among others. Her first novel *Half Girl* recently won the Hackney Award (Birmingham-Southern) for best unpublished novel of 2002.

Allen C. Fischer brings to poetry a background in business where he was director of marketing for a large corporation. His poems have appeared in *Atlanta Review*, *Indiana Review*, *Poetry*, *Prairie Schooner*, *Rattapallax*, and *River Styx*.

Lois Marie Harrod's chapbook *Put Your Sorry Side Out* will be published by *Concrete Wolf* this summer, and she has just won a 2003 fellowship, her third, from the New Jersey Council on the Arts for her poetry. Her sixth

book of poetry, *Spelling the World Backward* (2000), was published by Palanquin Press, University of South Carolina Aiken, which also published her chapbook *This Is a Story You Already Know* (1999) and her book, *Part of the Deeper Sea* (1997).

Van Hartmann received an undergraduate degree in history from Stanford and a doctorate in English from UNC-Chapel Hill. He is an associate professor of English at Manhattanville College, where he teaches literature and film studies. He has had poems accepted for publication in *The Texas Review*, *Phi Kappa Phi Forum*, *Confrontation*, *Pennsylvania English*, *Winning Writers*, and *Inkwell*.

Marjorie Deiter Keyishian teaches courses in the novel and poetry at Fairleigh Dickinson University in Madison, NJ. Her poems and stories have appeared in a variety of magazines, including *Fiction*, *Massachusetts Review*, and *The Literary Review*. Her book *Stephen King* is a teen-age biography of the best-selling author. She is an Associate Editor of *The Literary Review*. For ten years, she was on the editorial board and then editor of *The Journal of New Jersey Poets*. Born in Brooklyn, NY, she now lives in Morristown NJ.

Katherine Mosby has published a collection of poetry, *The Book of Uncommon Prayer*, as well as two novels, *Private Altars*, which won the First Fiction Award from Book of the Month Club, and *The Season of Lillian Dawes*, which was a New York Times notable book 2002. Her poetry has been published in *Poetry Magazine*, *The Ontario Review*, and *Denver Quarterly*, among others. She has degrees from Princeton, Columbia and New York University and currently teaches writing in New York. Her third novel is due out with HarperCollins in 2005.

Ellen Slezak's novel, *All These Girls*, will be published by Hyperion in August 2004. She is also the author of the story collection, *Last Year's Jesus*.

Samuel Solomon studies Modern Culture and Media and Comparative Literature at Brown University. He is currently collaborating on a project to translate the complete poems of Yiddish writer Celia Dropkin into English.

Sue Ellen Thompson's most recent book, *The Leaving: New & Selected Poems*, was nominated for a Pulitzer Prize in 2001. She was resident poet at The Frost Place in 1998 and won the Pablo Neruda Prize from Nimrod last year. She works as a freelance writer and editor in Mystic, CT.

Arthur Waldhorn is a professor emeritus of English (CCNY/CUNY). Among his several works published or produced are a critical study of Ernest Hemingway and a televised documentary about Johann Sebastian Bach. He is completing a historical novel about the murder of Jean-Marie Leclair, court musician and composer to Louis XV of France.

Emma Wunsch received a BA from Binghamton University and expects to receive an MFA in fiction from Brooklyn College in May 2004. She has published fiction in *Wilmington Blues*, *poetrymemoirstory*, *The Vermont Literary Review*, *Aura Literary Arts Review*, and *Across Cultures*. *How to Be Honest...* is from a collection of short stories.