



CONTRIBUTORS

Tamiko Beyer's poetry has appeared in numerous journals, including *Calyx*, *Crab Creek Review*, *Mizna*, *Gay and Lesbian Review*, *The Drunken Boat*, and *Triplopia*. She is a Kundiman Asian American Poet Fellow, and she leads writing workshops for homeless LGBT youth through the New York Writers' Coalition. Her website is www.wonderinghome.com.

Vanessa Haley, formerly an Associate Professor of English at Mary Washington College, is now a psychotherapist practicing in Delaware. Her poems have appeared in *Poetry*, *Dogwood*, *The Gettysburg Review*, *The Alaska Quarterly Review*, *Southern Poetry Review*, and other publications. In 2004 Cherry-Grove Collections (Cincinnati) published her book, *The Logic of Wings*.

Wendell Hawken is a retired marketing executive, now living on a small cattle farm in the northern Shenandoah Valley of Virginia. In July 2005 she earned her MFA from Warren Wilson College. She is working on raising funds to start a performing arts center in Berryville, Va.

Mimi Herman is a National Poetry Faculty member for the Lesley University M.Ed. program and the North Carolina *Poetry Out Loud* Coordinator. She holds an MFA in Creative Writing from Warren Wilson College. She has worked as a teaching artist since 1990, engaging over 30,000 students and teachers—many of whom

would rather scrub a bathtub than write a poem—with writing residencies, and teacher workshops. Her writing has appeared in *Shenandoah*, *Crab Orchard Review*, *Rosebud*, and daily and weekly newspapers. She is a carpenter and plumber, and can milk a cow and a goat, though not at the same time.

Patrick Hicks is the author of *Traveling Through History*, *Draglines*, *The Kiss that Saved My Life*, and *Finding the Gossamer* (forthcoming). His work has appeared in over 75 publications. In addition to teaching creative writing at Augustana College and being a Visiting Fellow at Oxford, he was nominated three times for the Pushcart Prize and shortlisted for the Pablo Neruda Poetry Prize. He currently lives in Sioux Falls, South Dakota.

Susan Kleinman has published articles, essays and book reviews in *The New York Times*, *New York Magazine*, *The Forward* and other publications in the U.S. and abroad. Her short fiction has appeared in *Troika*. She lives in Westchester County with her family.

Susie Kramer's short stories have appeared in *The Greensboro Review* and *New American Writing*. While completing her MFA at the University of Montana, she won the Summer Literary Seminar's fiction contest and studied writing in Russia. She has been awarded residencies at the Millay Colony and the Espy Foundation. She is currently working on a novel. She lives with her husband and their whippet in San Francisco, where she grew up.

Camille Lebel teaches high school English in Memphis, Tenn. where she attempts to convince the next generation that poetry is not inherently evil. Her poetry and fiction have appeared in the University of Mississippi's *Hyperbole*. She is completing a Master of Arts in Teaching from The University of Memphis.

Wendi Lee was born and raised in Honolulu, and has since lived in rural Kentucky, New York City, and Pittsburgh. She received an MFA in Creative Writing from Sarah Lawrence College. Her work has appeared or is forthcoming in *Karamu*, *Plainsongs*, *Ship of Fools* and *Jar*.

Jennifer Leonard Hahn has always been submerged in color since she could scribble with crayons and doodle time away. Her love for nature, the outdoors and animals shines through her artwork. Her work has been shown at the Saddle River Valley Cultural Center in 2000 and 2002, the Upper Saddle River Library in 2004, Lakeside Club House in 2006, and presently a member of the West Milford Artists Association. She hikes as often as she can, despite her fear of meeting some lions and tigers and bears (oh my) along the way. She resides in Hewitt, NJ, with her husband and three children and an array of pets.

Brenda Liebling-Goldberg received her MFA from Columbia University as a Richard Rogers Fellow. Recently, she was named a finalist in the Heekin Group Foundation Fellowship program for new and emerging writers. Her work has appeared, or is forthcoming, in *Pilgrimage*, *Watchword Press Literary Magazine*, *The Hurricane Review*, *Home Planet News*, and the *Rio Grande Review*.

Rebecca Martin is completing her MFA in Creative Writing at Vermont College. She has taught English in Bosnia, Egypt, Lebanon, Tanzania, and Ethiopia. She has just returned to her house on the Mojave Desert in Landers, California, after teaching in Afghanistan.

John McCluskey is completing his Masters of Arts in Writing at Manhattanville College in Purchase, NY. He lives in Ridgefield, Conn. with his wife and two children. He writes fiction, creative non-fiction and poetry.

Pablo Medina was born in Havana, Cuba. He is the award-winning author of 10 books of poetry and prose, most recently *The Cigar Roller: A Novel* and *Points of Balance/Puntos de Apoyo*, a bilingual poetry collection. He is the recipient of fellowships and grants from numerous organizations including The Rockefeller Foundation, the National Endowment for the Arts, the Lila Wallace-Reader's Digest Fund and the Cintas Foundation.

Carol Muske-Dukes is author of seven books of poetry, most recently *Sparrow*, a National Book Award finalist published by Random House, 2003, and three novels. Her novel, *Channeling Mark Twain* is forthcoming from Random House in 2007. She is a regular critic for the *New York Times Book Review* and the *LA Times Book Review*, and is professor of English and Creative Writing and founding Director of the new Ph.D. Program in Literature and Creative Writing at the University of Southern California.

Peter Obourn has published both short fiction and poetry in literary journals and anthologies including *The Blue Line Anthology* published by Syracuse University Press. He is working on a collection of poetry, and a novel set in a small Adirondack town, (not unlike the town where he resides from July through October). He conducts a week-long writer's novel workshop retreat each September at his Adirondack home. The rest of the year he resides near Rochester, NY.

Kramer O'Neill is a freelance editor and animator based in Brooklyn. His short films, animations, and audio pieces have been presented in numerous film festivals internationally, and his photography can be seen online in journals such as *f-stopmagazine.com* (www.fstopmagazine.com) and on his flickr site, flickr.com/photos/krameroneill (www.flickr.com/photos/krameroneill). He swears his website will be up and running soon.

Russell Peagler was born and raised in South Carolina and currently resides in Tokyo, Japan. He is a street photographer to the core, political in his messages and hoping to save the world one image at a time, yet depressingly knowing that it will never happen. Upcoming galleries include "Tokyo in Five: the first train series," showing at the Whitehouse and Luftig, Bunkyo-ku, Tokyo; selections from "Chasing the Bomb", showing at the Eigakan, and "Dialing Home" showing at Lander University in October. Contact for questions and sales: rspeagler@yahoo.com.

Lisa Pierce is a student in Manhattanville College's MAW program, Competition Poetry Editor for *Inkwell*, and digital editor of

the Latino American Experience, a reference database focusing on the history and culture of Latinos living in the United States. Her first job in publishing was as an editorial intern at *El Nuevo Pais*, a Spanish-language newspaper in Caracas, Venezuela. Since then her journalism has appeared in numerous magazines and newspapers, including *The New York Times*. Last year she interviewed former U.S. Poet Laureate Billy Collins for *The (Stamford) Advocate*.

Sara C. Rauch lives in Northhampton, Mass. Her poetry has previously appeared in *The Berkshire Review* and *UPstreet*.

Mariann Regan has a BA from Duke and a Ph.D. in literature from Yale. She teaches English courses at Fairfield. Her books include *Immortality News* (Creative Arts), a darkly comic novel praised by *Publishers Weekly* as “a spirited tale with inventive humor;” and *Love Words* (Cornell University Press) is an interpretive literary study of love poets. She lives with her family in Fairfield, Connecticut.

Brady Rhoades’ poetry and short stories have appeared in *Amherst Review*, *Antioch Review*, *Appalachia Review*, *Blue Mesa*, *Red Rock Review*, *Windsor Review* and other publications. He lives in Southern California.

Kathleen Spivack is the author of *The Break-Up Variations*; *The Beds We Lie In* (Scarecrow 1986), nominated for a Pulitzer Prize; *The Honeymoon* (Graywolf 1986); *Swimmer in the Spreading Dawn* (Applewood 1981); *The Jane Poems* (Doubleday 1973); *Flying Inland* (Doubleday 1971); *Robert Lowell, A Personal Memoir*; and a novel, *Unspeakable Things*. Her work has appeared in the *Massachusetts Review*, *Virginia Quarterly*, *The New Yorker*, *Ploughshares*, *The Atlantic Monthly*, *Poetry*, *The Paris Review*, *The Kenyon Review*, *Agni*, and *New Letters* and has been translated into French. She teaches at Santa Fe, Aspen, Skidmore and other programs throughout the U.S. and abroad.

Ailsa Kennedy Steinert teaches English, philosophy, and creative writing at the Pingree School in South Hamilton, Mass. Her poems have appeared in *The Comstock Review*, *Orion*, *The Larcom Re-*

view, and the recent mountain anthology of *The Saltmarsh Press*. She is a member of Barbara Helfgott Hyett's Workshop for Publishing Poets and lives in Manchester, Mass. She is a member of Manhattanville's class of 1954.

Tina Tocco is a former editor-in-chief of *Inkwell*. A teacher, editor, and freelance writer, her work has appeared in (or is forthcoming in) *Cricket*, *Italian Americana*, and *Reader's Digest's New Choices*, among others. She graduated from Manhattanville's MAW program in 2006.

Frank L. Uveges is an Elementary School Student Support Counselor in Westfield, NJ and currently lives in New Brunswick, NJ. For the past five summers he has driven the United States searching for pictures that inspire, entertain and capture the essence of America. Frank would like to thank Joy O'Meara for her encouragement and friendship in submitting his first pieces of work to *Inkwell* for publication. He can be contacted at raybothers@gmail.com.

Dianalee Velie has a Master of Arts in Writing from Manhattanville College, where she has served as faculty advisor for *Inkwell*. She has taught poetry, memoir, and short story in private workshops throughout the Northeast. Her award-winning poetry and short stories have been published in hundreds of literary journals. She was recently nominated for a Pushcart Prize and her play *Mama Says* was given a staged reading in New York City. She now resides in Newbury, NH.

Susan Jay Watson lives in Connecticut, and for many years has lived in Montana. Her poems have appeared in journals including *The Alaskan Quarterly* and X.J. Kennedy's anthology of Contemporary New England Poets. She is the author of *Birds That Stay*, which won the Montana Arts Council First Book Award. This is her first published piece of fiction written after a long hiatus from writing. She is indebted to Jeff Bens for his encouragement.

Amy Willoughby-Burle is a southern girl now living in Keytesville, Mo., with her husband and two daughters. Her fiction has ap-

peared in *Potomac Review* and *Sycamore Review*. She was honored to place among the top 25 in *Glimmer Train's* Very Short Fiction Contest for 2006. Her fiction is forthcoming in *The MacGuffin*.

Abbey Winant won the 2005 *Dorothy Sargent Rosenberg* Poetry Competition and she was a runner-up in the 10th Annual *Inkwell* Poetry Competition. Her poems have appeared in *Inkwell*, *The Harvard Advocate*, and *The Bennington Review*. She is a graduate of Harvard College and recently completed her MFA in poetry at Bennington College. She is currently a second-year student at Harvard Medical School.

Fred Yannantuono was fired from Hallmark for writing meaningful greeting-card verse. He once ran twenty straight balls at pool, finished 183rd (out of about 10,000) at the 1985 U.S. Open Crossword Puzzle Tournament, won a yodeling contest in a German restaurant, and was bitten by a guard dog in a tattoo parlor. Paul Newman once claimed to have known him for a long time. He hasn't been arrested in 17 months.

Shellie Zacharia teaches in Gainesville, Florida. Her stories have appeared in *Swivel*, *Hobart*, *Backwards City Review*, *The Pinch*, *Emrys*, *Washington Square*, *Beloit Fiction Journal*, and elsewhere.