



CONTRIBUTORS

Amy Ash is a graduate of the MFA program at New Mexico State University. Her poems have been published or are forthcoming in *Stolen Island Review*, *Desert Voices*, and *Lake Effect*. She lives and teaches in Las Cruces, New Mexico.

Rikke Busander was born on the island of Fyn in Denmark. She has lived in Copenhagen for the past twenty-five years. She and her husband Morten Stevn Pedersen have a daughter, Laura, who is almost two. She studied art and advertising at the Danish Advertising School and is currently studying to become a teacher. Rikke has been drawing and painting her whole life and dreams of spending the rest of her life painting the world's beautiful places. Her website is: <http://www.rikkebusander.dk>.

Phyllis Carito teaches Creative Writing at SUNY Columbia-Greene Community College, Hudson, NY. She is a MAW graduate from Manhattanville College, Purchase NY. She has previously published poems and articles in *Inkwell*, *Returning Woman*, and *The Independent*.

Nick Courtright lives and works in Austin, Texas, where he moonlights as a music journalist. His poetry is forthcoming in *The Iowa Review*, *The Florida Review*, *Massachusetts Review*, *Cincinnati Review*, *Barrelhouse*, *Parthenon West*, *Flyway*, and *American Poetry*

Journal, and has turned up in the last year in *Redivider*, *Identity Theory*, *Ninth Letter*, *New Orleans Review*, *Denver Quarterly*, *Harpur Palate*, *Kadar Koli*, *The Portland Review*, and *Salamander*. He edits the “everything” journal *Tier 3* at www.tier3.com.

Pat Daneman has published or has work forthcoming in *Spoon River Poetry Review*, *Poem*, *Midwest Quarterly*, *Pedestal.com*, *Blood Orange Review*, *Indiana Review*, *Blood Lotus Journal*, *RE: AL* and other small magazines. She has a master’s degree in creative writing from Binghamton University. She is a creative director in Kansas City.

Stacia M. Fleegal holds an MFA in Writing from Spalding University. Her poems have appeared in many literary journals, most recently *Comstock Review*, *White Pelican Review*, *42Opus*, and *Valparaiso Poetry Review*. In 2007, Finishing Line Press released a chapbook of her poems, *A Fling with the Ground*. She currently resides in Lincoln, Nebraska, and is a poetry editor for *New Sins Press*, journals coordinator at the University of Nebraska Press, and co-founder of *Blood Lotus: An Online Literary Journal*.

Debra Goldberg’s fiction and nonfiction has appeared in *Zahir*, *Jewish Action Magazine*, and *Psychological Perspectives*. Before earning her MFA degree at New York University she produced television documentaries for more than twenty years. She currently writes and teaches in New York City.

Michael J. Grabell is a journalist and poet living in Dallas. His poetry has appeared or is forthcoming in the *Southwest Review*, *Columbia Poetry Review*, *Rattle*, *Borderlands* and the *Tulane Review*. Originally from New Jersey, he is a staff writer at *The Dallas Morning News* and teaches creative writing at The Writer’s Garret.

Born to a Mexican mother and a German-American father, tamales and sauerkraut set the stage for **Lorraine Mejia-Green’s** development as a writer. Raised in Minnesota, she has lived in Nevada, Colorado, Arizona, and Texas. She loves lake and desert, sugar maple and saguaro, being a mother, and studying dance.

Rebecca Hall, a Washington State native, lives in Austin, TX with her partner Mark and their three cats. She holds degrees in psychology, architecture, and creative writing, and currently works as an estimator in the construction industry. Her fiction has been published by *Salamander*, *Redivider*, and *Backwards City Review*, and is forthcoming in *Eclipse*. She has never been to Jukkasjärvi, nor Sweden, the setting of “The Ice Hotel.”

James Hannibal’s dad started him in photography around the age of 8. He taught him how to make a little pinhole camera and about the magic of the dark room. He studied photography at North Idaho College and has received 9 awards in photojournalism from the Society of Professional Journalism. For the past 4 years, he has worked as a photojournalist at the *Rathdrum Star Newspaper* in Rathdrum, ID and also as a photographer at North Idaho College. His photos have appeared in several magazines, newsletters, journals & galleries. He constantly seeks out new avenues of creative control to push the limits of what can be done with light and shadow.

John Herman is an associate director of Manhattanville College’s graduate writing program. He is the author of two novels for adults published by Doubleday/Nan Talese: *The Light of Common Day*; and *The Weight of Love*, which was chosen by *Publishers Weekly* as one of the best novels of that year. He is the author of two young adult novels, *Deep Waters* and *Labyrinth*, and a children’s book, *A Winter’s Night*, all published by Putnam/Philomel.

Nikki Nojima Louis is a Japanese-American writer who spent part of her childhood in American internment camps. She chooses the art of fiction, rather than memoir, because of the opportunity it presents to inhabit many lives through many approaches to craft. She has been published in *Rosebud*, for which she won the Ursula LeGuin Imaginative Fiction Contest, and in *Indiana Review*, which nominated her for a Pushcart Prize.

Katharyn Howd Machan, professor in the Department of Writing at Ithaca College, is the author of 28 published collections, most re-

cently *The Professor Poems* (Main Street Rag Publishing Company, 2008) and *Flags* (Pudding House Publications, 2007). As Zajal she is also a professional belly dancer.

S.J. MacLean, whose fiction and articles have appeared in *The Pennsylvania Literary Review* and several San Francisco Bay area newspapers, studied with author D.M. Thomas and holds a MFA in Creative Writing from Stonecoast. She currently lives in Santa Rosa and Monterey, California, and has recently completed a novel.

Alexander Maksik has published essays, fiction and poetry in France, the UK and the United States. Most recently, he's written for *Nerve.com*, *Crate*, *Explorer Guides* and *The San Antonio Express-News*. He's recently finished his first novel. You can read more of his work here: pont-des-arts.blogspot.com. He lives in Paris.

Paul Michel was born in Philadelphia and grew up mostly in Ohio. He has a BA from Kenyon College and an MFA from the Warren Wilson Program for Writers. His fiction has appeared in many literary journals and has won several national awards. He lives in Seattle with his family. His story, "Tea for Tito" was a finalist in *Inkwell's* 2007 Fiction Competition.

Kramer O'Neill lives in Brooklyn, where he does creative odd jobs. His photography has appeared in *New York Press*, *F-Stop Magazine*, and *Last Exit Magazine* [lastexitmag.com], where he is also a contributing editor. More of his photography, as well as motions graphics and editing work, can be found at krameroneill.com.

Kevin Pilkington is the author of six books of poetry, including: *Ready to Eat the Sky* (River City Press); *Getting By*, winner of the Ledge Poetry Prize; and *Spare Change*, winner of the La Jolla Poets Press National Book Award.

Laura Powers currently an MFA student at the University of Idaho, also holds an MA in Victorian Literature. Her poems have appeared in *Nimrod* and *Cimarron Review*. Currently, she is the poetry editor for *Fugue*, University of Idaho's literary journal.

Jesse Schotter is currently a PhD student in English at Yale University. This is his first published poem.

Tatjana Soli's stories have appeared in *StoryQuarterly*, *Confrontation*, *Gulf Coast*, *Other Voices*, *Nimrod*, *Third Coast*, *Carolina Quarterly*, *Sonora Review* and *North Dakota Quarterly* among other publications. Her work has been twice listed in the 100 Distinguished Stories in *Best American Short Stories* and nominated for the Pushcart Prize.

Emily Taylor's short stories have appeared or are forthcoming in *Green Mountains Review*, *The Baltimore Review*, *Lost Magazine* (www.lostmag.com), and *Hobart* (online). She holds an MFA from The New School, where she continues to serve as prose editor for *LIT*. She is at work on a novel.

Joe Weil teaches poetry and fiction in the creative writing program at Binghamton University—the state university of New York. He has been a Geraldine R. Dodge Poet, appeared on Bill Moyer's "Fooling With Words" series on PBS, and has published three books of poetry, the most recent of which is *The Pursuit of Happiness*. Weil has completed a manuscript, *Painting The Christmas Tree*, which is now seeking a publisher. His work has been published in *Poet Lore*, *Ploughshares*, *Rattle*, *The New York Times*, and *Louisiana Literature*.

Jacqueline West's work has recently appeared in journals including *St. Ann's Review*, *Barnwood*, *Briar Cliff Review*, *flashquake*, and *Pebble Lake Review*. Her chapbook, *Cherma*, is forthcoming from Parallel Press. She lives, writes, and teaches English in Wisconsin.

Missy Egan Wey earned her MA in Writing from Manhattanville College (thanks to Sr. Ruth Dowd). Wife, mother, grandmother, volunteer, she manages her own PR/Development/Special Events firm, serving not-for-profit clients in Westchester County, NY. Her poetry has appeared in several publications including: *Inkwell*, *A Joyful Noise*, *The Crucible* and *Eureka Literary Journal*.

Michael Wilmore was born in Bloomington, Indiana and earned his degree from Indiana University while working at the university's School of Music. After crisscrossing the country as a Labor Union Organizer, editing and contributing to a variety of workers' newsletters, he has settled in Albuquerque to write fiction.

Scott Wilson enjoys hiking, cross-country skiing and freelance photography. He lives seasonally in Big Sky, Montana, though he prefers life on the Appalachian Trail. These are his first published photos.

Cecilia Moreno-Yaghoubi was born in Columbia and as a teenager moved to New York, where she attended Pace University, The Arts Students League and the National Academy School of Fine Arts. Her artwork has been featured in group shows in the Lincoln Center, the Jewish Community Center in NYC, Westchester County NY, and Miami.

Mabel Yu is a writer from the Washington D.C. area. Currently, she lives in Spokane and is a student in Eastern Washington University's MFA program. Her poems have appeared or are forthcoming in *USA Today* online, *Knockout*, and *Quarter After Eight*.