



CONTRIBUTORS

Kristina Bicher is a graduate of Harvard College and received a Master of Arts in Writing Degree from Manhattanville College. Her poetry has also appeared in the *Westchester Review*. She lives in Westchester County, NY.

Wendy Breuer has been a daycare teacher, nurse, and health services researcher. In her most recent job, she organized and trained volunteers for WriterCoach Connection to work with students on critical thinking and writing. Previous work is online in *Foundling Review*, *The Battered Suitcase*, *Literary Mama* and forthcoming in *Ranfurly-Review*.

Lee Kui Dae was born in South Korea and earned a degree in Arts from the University of Seoul. After moving to Paris in 1995, where he now lives and works, he earned another degree from the University of Paris. His work has won numerous awards and is contained in collections throughout the world.

Alison Doernberg grew up in Atlanta, GA, but has recently traded her native dogwoods for the palm trees of Oakland, where she works as a high school counselor and misses the sound of thunder. Her work has appeared or is forthcoming in *Eleven Eleven*, *Alehouse*, *Switchback*, and *Redivider*.

Terry Dugan has a master's degree in writing from Manhattanville College and a graduate degree from NYU. Her poems about working in a pediatric AIDS clinic won numerous awards. She is writing a novel about her experiences at a sex research institute and producing a documentary about activists from the sixties.

Maury Feinsilber's fiction has appeared in *The Missouri Review*. He has written a novel, *A Cosmology of Ink*, and is currently revising a second novel along with compiling a short story collection. He dedicates this story to his wife, family, the city and people of New Orleans and Lloyd Price.

John Field is a retired English teacher who lives in Glen Ellen, CA. He received his BA from the University of Iowa where he studied creative writing at the Writers' Workshop and his MA from the University of Exeter in England. His poems have appeared in a dozen magazines.

Starkey Flythe's stories have appeared in the *Best American, New Stories from the South*, and the *O. Henry Prize* anthologies. A collection, *Lent: the Slow Fast*, won the University of Iowa prize in 1990. His latest collection of poetry, *The Futile Lesson of Glue*, won the Violet Reed Haas prize in 2009.

Ercole Gaudioso's short stories and photos have appeared in various literary magazines, including *Inkwell*. He has a Masters in Writing from Manhattanville College in Purchase, NY and an MFA in Professional Writing at Western Connecticut State University. He is currently working on a novel.

Laurie Goddard received a BFA from Moore College of Art in Philadelphia, PA. She currently maintains two studios, one in Shelburne Falls, MA and the other in Easthampton, MA. Her work is included in corporate and private collections around the world. She claims as influences the Great Modernists and Abstract Expressionists as well as music and poetry. She is currently represented by Tappan Z Gallery, Tarrytown, NY.

Kathleen Gunton teaches part time in Orange, CA. Her writing and photography often appear in the same journal. Recent and forthcoming images in *Blood and Thunder*, *Folio*, *Front Range Review*, *Shenandoah*, and *Ruminant*. She is currently working on a memoir of her convent days.

Kelsie Hahn holds a BA in Creative Writing from the University of Houston. Her work has also appeared in *Nanofiction* and *Glass Mountain*. "Anti-Ralph" began as a photo in an old issue of *Scientific American*.

James Hannibal is a photojournalist with a background in news photography as both a contributing photographer and as a photo editor. He shoots action, night shots, portraits, scenery, weddings, nature (often-times in its most raw and dangerous state), and much more. His portfolio can be seen online at ShootAnyAngle.com.

Lowell Jaeger teaches creative writing at Flathead Valley Community College in Kalispell, MT and serves as Editor of *Many Voices*. He is a graduate of the Iowa Writers Workshop, winner of the Grolier Poetry Peace Prize, and recipient of fellowships from the National Endowment for the Arts and the Montana Arts Council. His work has appeared in many publications.

Aram Kim was born in Seoul, Korea and raised in many places. She began writing fiction in Kyoto, Japan, where she studied writers like Junichiro Tanizaki and Enchi Fumiko. Today, she works in Seoul and writes in New York. “Dancing on Knives” is her first published story.

Mary Klein is from Nashville and now lives in Brooklyn. She has been exhibiting her work since the early 90’s. Her work is held in private and corporate collections across the United States Over 150 pieces are owned by The House Of Blues, where her work is on permanent display in cities such as New Orleans, Orlando, Chicago and Los Angeles. She is currently represented by Tappan Z Gallery, Tarrytown, NY.

Jim Knowles won the 2009 Poetry Superhighway annual prize, has poems in “*From East to West*” and “*The Ranfurly Review*”, *Mipoesias*’ “*Best of Cafe Cafe*” anthology, and reviews in *Mipoesias*. He is an artist and an engineer, and attends local poetry events.

Katharyn Howd Machan’s poems have appeared in numerous magazines, anthologies, and textbooks, and in 30 collections, most recently *Belly Words: Poems of Dance* (Split Oak Press, 2009) and *When She’s Asked to Think of Colors* (Palettes & Quills Press, 2009). She is a professor in the Department of Writing at Ithaca College.

Gianmarc Manzione's first collection of poems, *This Brevity*, was published by Parsifal Press in 2006. Portions of that book appeared in *The Paris Review*, *The Southern Review*, *Raritan*, *Poetry Daily* and elsewhere. He currently works as the Features Writer for BOWL.com, the official website of the United States Bowling Congress.

Jane McAdams was born and raised in Costa Rica. She published "The Shark Kite" in *Ladybug* magazine and is now finishing her novel. She has a freelance editing business in Chicago. Read more at beaumonthardy.com.

Rachel Michaud is a prize-winning poet and essayist based in Washington, DC. She graduated from Bennington College and SUNYA. "The Geologist's Widow" was inspired by her teacher, Eunice Scarfe, and it has been set to music. You can reach Rachel at RAMichaud@aol.com.

Particia Miranda is founder and director of Miranda Fine Arts in Port Chester, NY, and Director of the OSilas Gallery at Concordia College. She is Visiting Assistant Professor at Lyme Academy College of Fine Art and Interim Chair of the Foundation Program. She has exhibited widely, including Metaphor Contemporary Art, Brooklyn NY, and the Cape Museum of Fine Art in Dennis, MA..

E. B. Moore is the author of *New Eden*, a poetry chapbook published by Finishing Line Press. She spent a month at Yaddo, and on full fellowship at The Vermont Studio Center, she finished *Sickle Moon* a novel based on stories of her Old Order Amish relatives.

Mamie Morgan teaches poetry at the South Carolina Governor's School for the Arts and Humanities. She received her MFA from UNCW in 2006. Her work has appeared in *The Greensboro Review* and *Oxford American*.

Maria Nazos has work published or forthcoming in *The New York Quarterly*, *The Sycamore Review*, *Harpur Palate*, *Tar River Poetry*, *The Boxcar Poetry Review*, *The Saranac Review*, *Poet Lore*, and elsewhere. She lives and writes on the edge of the world in Provincetown, MA and Costa Rica.

Dan Preniszni is a nominee for the 2010 Pushcart Prize (Fiction), and is the recipient of the 2009 Elizabeth McCormack/Inkwell MAW Award for Fiction. Dan has been published in *The Boston Phoenix*; *The Village Voice*; and *Inkwell*. One of his stories was made into an episode of CBS TV's *Cagney & Lacey*. He is the Director of Marketing & Publications at Manhattanville College and a student in Manhattanville's Master of Arts in Writing Program.

Saara Myrene Raappana has new poems forthcoming in *Isotope*, *South Carolina Review*, *The Cincinnati Review*, and *The Harvard Review*, among others. She lives in Gainesville, FL and is an editor for *Cellpoems*, a poetry journal distributed via text message.

Peter Sapira teaches at Smith College and has stories published in *The Literary Review*, *Black River Review* and *Anarchy*. He is finishing a novel based on the narrator of "Pinch."

Peter Serchuk's poems have appeared in a variety of journals big and small including *Boulevard*, *Poetry*, *Denver Quarterly*, *North American Review*, *Texas Review*, *South Carolina Review*, *New York Quarterly* and others. His most recent collection, *All That Remains*, is forthcoming from Margie/Intuit House.

William Snyder Jr. has poems published in *The Southern Review*, *Northwest Review*, *Cimarron*, *Cottonwood*, and *Southern Humanities Review* among others. He was the co-winner of the 2001 Grolier Poetry Prize and winner of the 2002 Kinloch Rivers Chapbook competition. He teaches writing and literature at Concordia College, Moorhead, MN.

Daniel Austin Warren sells fiction under the moniker Weatherbox, his brother Brian Warren's indie band. This is Daniel's first hardcopy publication but doubtfully his last. His book *Le Cahier De Cinema* is still looking for a taker and short story collection *Ghost Stories* is currently writing itself while he tours with Weatherbox.